



C. 1906
**Sonatine
 Burlesque**

Sur des airs populaires Français

Pour PIANO

PAR

B. M. COLOMER

Prix net : 2 fr.

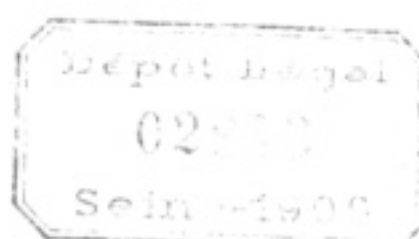
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N. 12641



SONATINE BURLESQUE

SUR DES AIRS POPULAIRES FRANÇAIS

B. M. COLOMER

Allegro.

(AH! VOUS DIRAI-JE, MAMAN)

First system of musical notation for the piece. It consists of a treble and bass staff in G major (one sharp) and 2/4 time. The treble staff begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with various fingerings indicated above the notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Second system of musical notation. The treble staff continues the melody with more complex rhythmic patterns, including triplets and sixteenth notes. The bass staff continues the accompaniment. A piano (*p*) dynamic is marked in the middle of the system.

Third system of musical notation. The treble staff features a melodic line with a mezzo-forte (*mf*) dynamic. The bass staff continues the accompaniment. A section labeled "(AU CLAIR DE LA LUNE)" begins in the middle of the system, marked with a piano (*p*) dynamic.

Fourth system of musical notation. The treble staff includes a section marked "Retenu." (Ritardando). The bass staff features a crescendo (*Cresc.*) leading into a final section marked with a piano (*p*) dynamic. The system concludes with a final chord in the treble staff.

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A. L. 13,566.





Andante.

(CONSERVEZ BIEN LA PAIX DU CŒUR)



(M^r et M^{me} DENIS)

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a treble staff containing a melodic line with fingerings 4, 2, 1, 3 and a bass staff with a simple accompaniment. The second system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The third system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a simple accompaniment.

p

pp

p

f

mf

p

p

Allegro giocoso.

(COMPÈRE GUILLERI)

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff features a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

(AH! LE BEL OISEAU, MAMAN)

Second system of the musical score. The treble clef staff has a piano (*p*) dynamic. The bass clef staff includes a forte (*f*) dynamic section. Fingerings are indicated by numbers 1-5.

(MALBROUG)

Third system of the musical score. The treble clef staff has a piano (*p*) dynamic. The bass clef staff includes a mezzo-forte (*mf*) dynamic section. Fingerings are indicated by numbers 1-5.

Fourth system of the musical score. The treble clef staff has a forte (*f*) dynamic. The bass clef staff includes a mezzo-forte (*mf*) dynamic section. Fingerings are indicated by numbers 1-5.

Fifth system of the musical score. The treble clef staff has a piano (*p*) dynamic. The bass clef staff includes a piano (*p*) dynamic section. Fingerings are indicated by numbers 1-5.

(SUR LE PONT D'AVIGNON)

Cresc. *f*

p

f *M.D.* *p*

f *pp* *Léger.*

(J'AI DU BON TABAC)

mf *f* *ff*



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